

OFFICIAL PROGRAM BOOK



DON FRYE

AUGUST RAGONE

HARUO NAKAJIMA

DON GLUT

G-FEST 15

July 4 - 6, 2008, Crowne Plaza Chicago Ohare

WELCOME!

As we gather for the fifteenth G-FEST, it might be a good time to consider where we are, where we've come from, and where we're going. Though G-FEST changes from year to year, the changes haven't been drastic. They are more like a gradual building process.

Some changes have worked, caught on, and grown to become integral and expected parts of G-FEST. Stan Hyde's model thread is one of the oldest and most successful. Michael McCants' video game tournament is also extremely popular. The costume thread, launched by Dawn McKechnie, has come into its own under the direction of Paul Gavins. The charity events have found firm footing thanks to David Nunes. Minya's Place, conceived by Barb Weiler, has become a popular tradition.

Other events have also become established and popular: the amateur and music video contests, as well as the gaming and art display. But these three latter have not established their own strong identities; they haven't become "threads" in their own right. What the more successful areas each have is a leader who provided some vision and direction. That's all it took for each one to blossom.

Where did these leaders come from? From the ranks of the fans, just like you. Stan, Barb, Michael, Paul, and David each found a challenge they wanted to take on, and G-FEST became stronger because of them. This year, Dawn is taking on the Art Show as her main focus, hoping to take it, at last, into the top tier threads where it ranks at other fan conventions.

Do you have an area of interest that you'd like to see flourish at future G-FESTs? The leader to do the job just might be the same person who stares back from your mirror every morning! Is your point of interest already occupied? Well believe it or not, every one of the people listed above will be happy to share their responsibility, consider your ideas, and accept your help. If they needed a break or decided they'd done their share, you'd be right there to fill the gap.

What I'm getting at here is that G-FEST, and any convention, is only as strong as the people who make it happen. The more who are involved, the greater the strength of the group, and the less likely are any difficulties to cause serious problems. And there will be challenges in the future. The sudden spike in transportation costs, for one, is a situation we will be assessing. I'll be asking if any of the major G-FEST players are feeling a bit of fatigue. We'll need to consider renewal of the convention, while retaining its best characteristics.

This weekend is your best opportunity to become a part of the process. If you're just here to take in the experience, that's fine. But if you harbor any desire to become a part of the G-FEST team and help build for the future, don't hesitate. This is your chance.

Whatever you do, I thank you for attending this gathering and supporting the convention. I hope you have a great weekend, make new friends, and leave with many pleasant memories.



Editor & publisher, G-FAN



SUPER SPECIAL GUEST

When people think of the "Godfathers of Godzilla," they usually think of three men: Tomoyuki Tanaka, Ishiro Honda and Eiji Tsuburaya. However, there is also a fourth Godfather: Haruo Nakajima. His importance in making Godzilla a fifty year-plus success story cannot be denied, and that is why Nakajima-san is making his triumphant return to G-FEST this summer to accept the coveted Mangled Skyscraper Award in recognition of his enormous contribution to Godzilla history.

Nakajima, an actor and stuntman, first donned the Godzilla suit in *Godzilla* (1954) and continued to play Godzilla and other creatures, including King Kong in *King Kong Escapes*, Rodan in *Rodan*, Gaila in *War of the Gargantuas*, Varan, Mogueira, Baragon, and many others. He played Godzilla in twelve features and monsters in twenty six movies, in addition to TV appearances. His skills as a suit actor became so important that he gained the additional responsibility of becoming the choreographer of titanic monster battles in Toho's daikijū eiga epics. When Nakajima was offered the

chance to work in Hollywood productions, Eiji Tsuburaya (angrily) asked him to turn down the offer because, he said, they couldn't make giant monster movies without Nakajima.

Haruo Nakajima was born on New Year's Day in 1929 in Yamagata, Japan. He began his career playing in samurai movies. "I was always the one who got killed in a sword fight," Nakajima says. "One day, I



played a pilot in *Eagle of the Pacific* by Ishiro Honda. In the Midway battle scene, my plane is hit by a bomb. I'm on fire and jump out. Nowadays, stuntmen specialize in those things, but at the time I was the first Japanese actor to perform such a stunt. This role established my reputation. When they were looking for an actor for Godzilla, they felt I was ideal for it."

He adds, "They probably thought, 'He does anything without getting hurt.'" Not always. "When I played the monster Varan," he said, "a squad of kamikaze planes approached me [to attack]. The explosion [from a special effects bomb] occurred under my thighs. I was burned all the way up to my tummy, but I couldn't tell anybody during the shoot. Actors didn't complain at the time (laughs)."

G-FEST XV will mark the first time in eight years that Nakajima-san has attended a North American fan convention. His previous appearance was at G-FEST 2000 in Hollywood, California. This year, he is accompanied by his daughter, Sonoe Nakajima.

Although Mr. Nakajima does not speak fluent English, fans have found him to be a warm and funny man ready to discuss his monster experiences. He is always happy to greet his public and sign autographs. Please take advantage of this opportunity to honor and meet the man who brought Godzilla and other monsters to life.



CONVENTION-EXCLUSIVE G-FIGURES BY

Emptying Toys

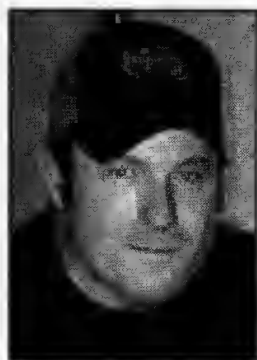
SPECIAL GUESTS

DON FRYE

Don Frye is known around the world for his international success as an Ultimate Fighting Championship winner. Nicknamed "The Predator," Don's fighting style is listed as wrestling, and his record is 19 wins and six losses. His first championship was in the UFC 8, and he subsequently won the Ultimate Ultimate 96 tournament. Thanks to his popularity as a sports star in Japan, he landed the role of Captain Douglas Gordon in *Godzilla: Final Wars*, winning a special place in the hearts of G-fans for his sympathetic portrayal of the gruff hero.



PHOTO COURTESY DON FRYE



AUGUST RAGONE

A long time fan and scholar of Japanese fantasy cinema, August has played a prominent role in the development of western G-fandom thanks to his editorship of the magazine Markalite, his on-line zine Henshin! Online, film screenings he has staged and articles he has written for genre publications. Last year he wrote the definitive English language tome on Eiji Tsuburaya, published by Chronicle Books, which he'll be signing at the table of Clawmark Toys.

ROBERT SCOTT FIELD

"Scott" is well-known to G-FEST attendees, as he has graced the convention with his friendly and amazingly energetic presence since 1999. A G-fan when growing up in the United States, he realized every Godzilla-lover's dream when he landed a major role in *Godzilla vs King Ghidorah*, as Android M-11.

Scott currently makes his home in Japan where he is an actor, teacher, author, motivational speaker, spokesman, and TV personality. G-FEST has come to depend on his continued involvement.



PHOTO HOMENICK FOR G-FEST

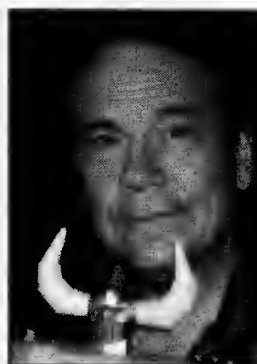


PHOTO COURTESY DON GLUT

DON GLUT

Don's enthusiasm for Godzilla, like most of us, goes back to the days of his youth. Growing up in Chicago, he became a prolific amateur filmmaker, which led to a successful and wide-ranging career as a writer, director, producer, actor and crew member on an amazing variety of movies and TV shows. He featured Godzilla prominently in his amateur films, and gave Godzilla his first serious and accurate coverage in the west in the book *Classic Monster Movies*. Don was a special guest at G-FEST '97, and last year he received the Mangled Skyscraper Award for his contributions to sci-fi and fantasy fandom.

HISTORY OF G-FEST

In 1993, western fans of Godzilla and other Japanese monsters discovered a rallying point for their hobby in a new fanzine called G-FAN. Created by Canadian high school teacher and long-time Godzilla fanatic J.D. Lees, the bimonthly 'zine gained popularity, and finally "went national" with issue #9.

By the summer of 1994, many of the people who had come on board by submitting articles and art to G-FAN decided it was time to meet face to face. A "Friends of G-FAN" meeting was organized for the Labor Day weekend at a Howard Johnson's outside Chicago, and attended by about twenty hardy souls. Though they had never met one another before, the sharing of experiences, Godzilla memories, and collectibles created an instant rapport. Such a good time was had that a full-fledged convention was suggested for the summer of 1995. The meeting took place in the Radisson Hotel Arlington Heights, and was repeated in 1996, and at the Wyndham Hotel in '97, and '98. In 1999 and 2000, G-FEST moved to California, then returned to the Radisson in 2001. Outgrowing the hotel, the convention moved "down the street" in 2004 to the Crowne Plaza.

Over the years, many features have been added to G-FEST that have proved popular with attendees year after year. A highlight of G-FEST is always the Modeling Thread, organized and staged by Stan G. Hyde. Modeling instruction has become a stand-alone, two-day event, and the Model Contest is always a focal point of interest. Other contests have also been mainstays over the years. The Costume Parade has always been popular, and has gained ground in recent years under the stewardship of Paul Gavins. This year, it offers its own award for costume craftsmanship, called the Foamie! The amateur video contest, music video contest, art show, gaming, video gaming, and Artists Alley all add to the variety of events at G-FEST.

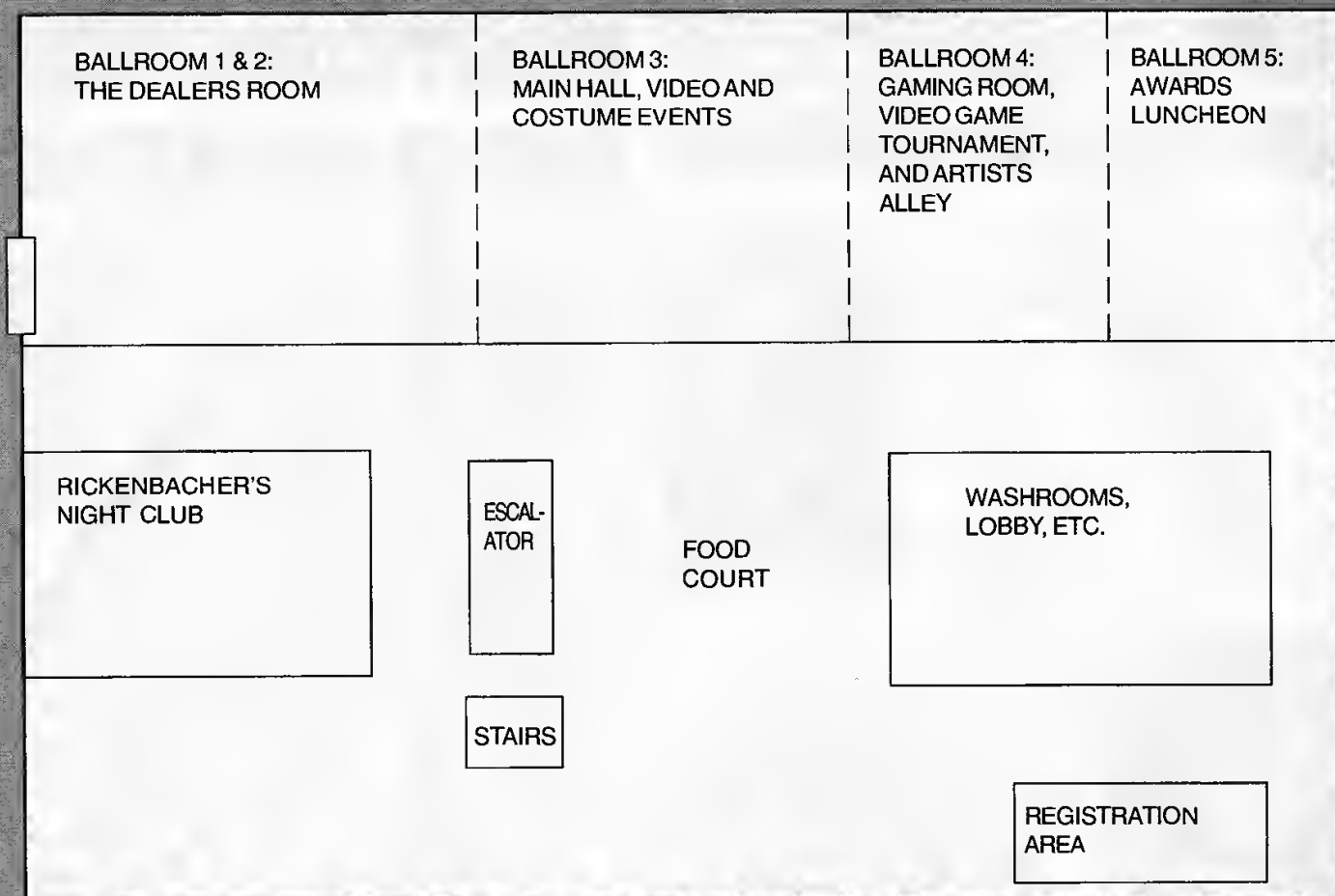
A thread for kids has been developed by Barb Weiler and Ron Lipecky. They call their room Minya's Place, and carry out all kinds of crafts and activities aimed at younger fans. The room is abuzz with activity and has become a popular attraction.

In recognition of special contributions individuals make to the production and/or promotion of the Japanese monster genre, 1999 saw the introduction of The Mangled Skyscraper Award. Every award is crafted by Gene Rizzardi (head of the model-making crew on *Godzilla*) based on an idea by Stan Hyde and a design by J.D. Lees. Each year, the Mangled Skyscraper is presented at a special ceremony. Past recipients are Forrest J Ackerman ('99), Koichi Kawakita ('00), and Greg Shoemaker ('01), Stan Hyde ('02), Gamera creator and director Noriaki Yuasa ('03), Godzilla sfx chief Teruyoshi Nakano ('04), super-fan turned film director Yoshikazu Ishii ('05), our own Robert Scott Field ('06), and Dino Don Glut in 2007.

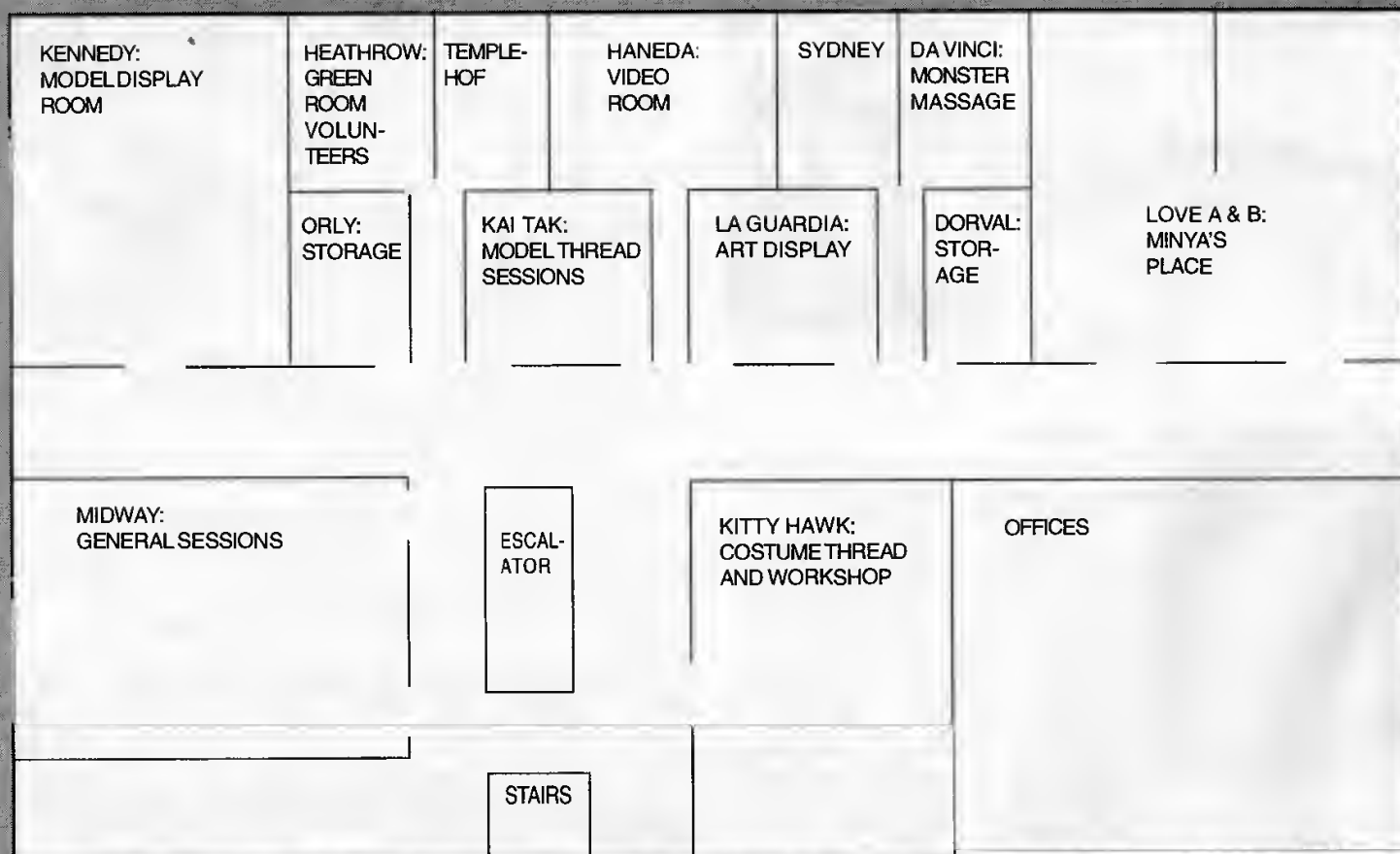
One of the hallmarks of G-FEST has always been its friendly and relaxed atmosphere. It is truly a convention staged by fans, for fans, heavily dependent on volunteers. Though Godzilla's admirers are many, we are scattered widely, and often find it difficult to connect with others who share our passion. G-FEST offers the opportunity to enter a world of kaiju toys, games, activities, contests, and camaraderie. Make the most of the experience, you're among friends!

If you have ideas or suggestions for G-FEST, there is a session on Sunday to discuss exactly that. If you wish to become more involved in the planning or staging of the convention, please feel free to offer your talents.

For many people, G-FEST has become a warm and welcoming experience where age differences are irrelevant. When it comes to Godzilla, we're all kids at heart.



G-FEST SITE MAP: UPPER LEVEL ↑ LOWER LEVEL ↓



FRIDAY, JULY 4, 2008

	MAIN HALL BALLROOM 3	SESSIONS 2 MIDWAY	VIDEO ROOM HANEDA	MINYA'S PLACE LOVE A & B	ART DISPLAY LA GUARDIA	MODEL THREAD KAITAK	MODEL DISPLAY KENNEDY	MULTI- PURPOSE BALLROOM 4	COSTUME SESSIONS KITTY HAWK	DEALERS ROOM BLRM 1 & 2	OTHER
9:00									OPEN FOR SET-UP ONLY		
10:00											
11:00			OPEN TO THE PUBLIC FOR VIEWING	G-FEST KIDS PROGRAM- MING							REGISTRA- TION BEGINS
12:00	G-FEST ORIENTATION SESSION: J.D. Lees				OPEN TO THE PUBLIC FOR VIEWING						
1:00	G-Pardy pre-screening for all potential contestants.	THE HOST Philip Garnecki, Martin Art, Bill Mann Jr.									
1:30	G-PARDY GAME 1										
2:00	ULTRAMAN August Ragone	THE SPACE GIANTS ARE COMING Lewis Austin							COSTUMING PANEL		
3:00	GODZILLA IN THE GRINDHOUSE Vince Cornelius	WHAT IS A KAIJU? Dwyer, Mann, Ragone, Debus							OPEN WORK- SHOP		
4:00	KIDS & THE FANTASY ELEMENT IN KAIJU Mark Justice	TG2WAC PRODUC- TIONS Lewis Austin									
5:00											
6:00											
7:00	G-Pardy pre- screening.							GAMING BEGINS (Check room for posted schedule)		OPEN TO VOLUN- TEERS ONLY	
	G-PARDY GAME 2							VIDEO GAME TOURNEY SIGN-UP AND WARM-UP.	OPEN WORK- SHOP	OPEN TO THE PUBLIC FOR SHOPPING	
8:00	OPENING CEREMONIES										
9:00								ART & ARTIST ALLEY			
10:00											
11:00											10:30 PM AT THE PICKWICK: GODZILLAS BIOLLANTE PLUS SPECIAL FEATURES!

SATURDAY, JULY 5, 2008

	MAIN HALL BALLROOM 3	SESSIONS 2 MIDWAY	VIDEO ROOM HANEDA	MINYA'S PLACE LOVE A & B	ART DISPLAY LA GUARDIA	MODEL THREAD KAI TAK	MODEL DISPLAY KENNEDY	MULTI- PURPOSE BALLROOM 4	COSTUME SESSIONS KITTY HAWK	DEALERS ROOM BLRM 1 & 2	OTHER
9:00				KAIJU CAR- TOONS!							REGISTRA- TION RESUMES
10:00	X HARUO NAKAJIMA with Brett Homenick, August Ragone, Robert Scott Field		OPEN TO THE PUBLIC FOR VIEWING.	G-FEST KIDS PROGRAM- MING (See schedule posted in the room. Coloring contest at 11:00 a.m.)	OPEN TO THE PUBLIC FOR VIEWING.	Session details will be posted by door.	OPEN FOR DROPPING OFF MODELS	OPEN FOR GAMING & VIDEO GAMING. See schedules posted in room.	BUILDING MANDA WORK- SHOP Paul Gavins	OPEN TO THE PUBLIC FOR SHOPPING	
11:00		JAPANESE SUPERHEROES Jay Johnson, Lenell Bridges					OPEN FOR VIEWING				
12:00	DON FRYE with Brett Homenick	MAKING MONSTERS Lewis Austin						ARTISTS ALLEY all day.			
1:00	X G-PARDY GAME FOR YOUNG FANS (14 and under)	EIJI TSUBURAYA August Ragone									
2:00	DON GLUT: Ask Me Anything								COSTUME PARADE ORIENTA- TION		
3:00	G-Pardy pre- screening.	ECOLOGICAL MESSAGES IN KAIJU EIGA Mark Justice							OPEN WORK- SHOP		AUTO- GRAPHS (Haruo Nakajima, Don Frye, and Scott) in Registration area.
4:00	G-PARDY GAME 3										
5:00	MONSTER MUSIC VIDEOS	GODZILLA: ZERO HOUR Franz Vorenkamp						KAIJU SWAP MEET Randy Giesey			
6:00											
7:00	X G-PARDY FINAL										
8:00	COSTUME PARADE & AMATEUR VIDEOS										
9:00											
10:00											
11:00											AT THE PICKWICK: GODZILLA AGAINST MECHAG PLUS EXTRAS

FEELING A LITTLE
TENSE? GO FOR A
MONSTER MASSAGE!
DOWNSTAIRS IN THE
DAVINCI ROOM. EXPERT
ATTENTION AT
REASONABLE RATES.

SUNDAY, JULY 6, 2008

	MAIN HALL BALLROOM 3	SESSIONS 2 MIDWAY	VIDEO ROOM HANEDA	MINYA'S PLACE LOVE A & B	ART DISPLAY LA GUARDIA	MODEL THREAD KAITAK	MODEL DISPLAY KENNEDY	MULTI- PURPOSE BALLROOM 4	COSTUME SESSIONS KITTY HAWK	DEALERS ROOM BLRM 1 & 2	OTHER
9:00	JAPAN REPORT Robert Scott Field	CREATE YOUR OWN KAIJU MUSIC VIDEO Greg Graves	OPEN FOR VIEWING								REGISTRA- TION RESUMES
10:00	CLOVERFIELD Gymyr, Gamecki, Vaquer, Vorenkamp, Mann, Debus, et al.				OPEN FOR VIEWING, RIBBONS ON DISPLAY	Session details will be posted by door.	OPEN FOR VIEWING	OPEN FOR GAMING & VIDEO GAMING. See sched- ules posted in room.		OPEN Costume prizes awarded	
11:00	AMERICAN KAIJU Don Glut, Martin Artl, Bill Mann Jr., Allen Debus	SHINTO SYMBOLISM IN KAIJU EIGA Mark Justice							AFTER THE PARADE panel		
12:00	DINOSAURS IN THE MOVIES Don Glut	LATITUDE ZERO THE LOST CLASSIC Lewis Austin						ARTISTS ALLEY all day.			
1:00	FILM: TBA										AWARDS LUNCH in Ballroom 5
1:30											
2:00											
2:30	DAM'S 40TH ANNIVERSARY DeSantis, Cordaro, Ragone, Tokarz, et al.	G-FAN & G-FEST J.D. Lees									
3:00											
3:30	KAIJU KONFESSIONS Stan Hyde	HOW NOT TO MAKE A BLOCKBUSTER Lewis Austin									
4:00											
4:30											
5:00											
6:00											
7:00											
8:00											
9:00											
10:00											TITANO- SAURUS SOCIETY OF NORTH AMERICA (A.K.A. DEAD DOG- ZILLA PARTY) in the lobby, food court, bar area
11:00											



SESSIONS

FRIDAY

G-FEST Orientation (NOON to 1:00 PM, Ballroom 3) - If you want to maximize your G-FEST experience, drop by this session and get answers to any questions you might have from convention chairman J.D. Lees

G-PARDY pre-screening (1:00 PM to 1:15 PM, Ballroom 3) - Prior to the G-Party game, would-be contestants are asked to come early and take a brief test to determine who the competitors will be. J.D. Lees convenes.

G-PARDY (1:15 PM to 2:00 PM, Ballroom 3) - How's your kaiju I.Q.? Find out in this enlightening and fun q&a game, hosted by G-FAN editor J.D. Lees

The Host (1:00 PM to 2:00 PM, Midway) - A panel discussion on the groundbreaking Korean monster film. Martin Arlt, Philip Garnecki, Bill Mann Jr.

Ultraman (2:00 PM to 2:00 PM, Ballroom 3) - August Ragone, author of *Eiji Tsuburaya: Master of Monsters*, discusses the history of one of the most incredibly successful superhero franchises in history.

The Space Giants are Coming (2:00 PM to 3:00 PM, Midway) - Lewis Austin offers a retrospective look at one of the few Japanese live action sf TV shows that got widespread exposure in the U.S.

Godzilla in the Grindhouse (3:00 PM to 4:00 PM, Ballroom 3) - Vince Cornelius takes us back to milieu of 70s monster kid G-fandom: late night TV, radio ad spots, pressbook clippings, TV host memories, etc. Relive the times or, for the youngsters, learn all about the good old days, G-style.

What is a Kaiju? (3:00 PM to 4:00 PM, Midway) - A continuation of last year's session. An attempt to define the term "kaiju" and decide how to classify the members of the group. Allen Debus, Robert Dwyer, Bill Mann Jr., August Ragone.

Kids and the Fantasy Element in Kaiju Eiga (4:00 PM to 5:00 PM, Ballroom 3) - Mark Justice discusses the fantasy aspect of various Japanese monster movies, and how children relate.

TG2WAC Productions (4:00 PM to 5:00 PM, Midway) - Lewis Austin lays out the history of his production company, as well as its future.

G-Party 2 (7:00 PM to 8:00 PM, Ballroom 3) - The second G-Party pre-screening and game. Come down and try out.

Opening Ceremonies (8:00 PM to 8:45 PM, Ballroom 3) - The official opening of G-FEST 14 will introduce our Special Guests and members of the committee that have brought the show together.

IMPORTANT NOTE: Don't forget to wear your G-FEST badge to the Pickwick to see *Godzilla vs Biollante*. You'll only be allowed into the movie if you can prove you're registered for G-FEST.

SATURDAY

Haruo Nakajima (10:00 AM to NOON, Ballroom 3) - The man who IS Godzilla returns to G-FEST and his appreciative fans, accompanied by his daughter Sonoe Nakajima. Brett Homenick and August Ragone will ask the questions and moderate the discussion during this historic two-hour session. Translation by Robert Scott Field.

Japanese Superheroes (11:00 AM to NOON, Midway) - It's been a huge genre in Japan for decades, but little known in the west. Learn about the wild and weird Japanese heros from superfans Jay Johnson and Lenell Bridges.

Don Frye (NOON to 1:00 PM, Ballroom 3) - In *Godzilla: Final Wars*, Don Frye made the biggest splash of any gaijin in a G-film since Nick Adams in *Monster Zero*. But acting is only one facet of his star power.

Making Monsters TG2WAC Style (NOON to 1:00 PM, Midway) - Learn the art of monster creation from master sculptor and costumer Lewis Austin.

G-Party for Young Fans (1:00 PM to 2:00 PM, Ballroom 3) - A special game of G-Party for contestants fourteen years of age and younger.

Eiji Tsuburaya (1:00 PM to 3:00 PM, Midway) - Drawing on his recently published book, kaiju historian and author August Ragone examines the illustrious spfx career of Eiji Tsuburaya, the father of Japanese spfx.

Don Glut: Ask Me Anything (2:00 PM to 3:00 PM, Ballroom 3) - "Dino Don" knows the ins and outs of Hollywood, writing, indie film production, DVD production, sci-fi and fantasy films, and a whole lot more. Your chance to ask him anything.

G-Party 3 (3:00 PM to 4:00 PM, Ballroom 3) - The third G-Party game before the big final match held Saturday night.

Ecological Messages in Kaiju Eiga (3:00 PM to 4:00 PM, Midway) - There's *Godzilla* vs the Smog Monster, but are there other kaiju eiga offering an ecological outlook? Mark Justice offers a thoughtful overview of the subject.

Monster Music Videos (4:00 PM to 5:00 PM, Ballroom 3) - We were caught by surprise by the number of music video entries last year, so this time we're showing the best ones in a scheduled session all their own. (The "best of the best" will be screened at the Pickwick Theater on Saturday night.)

Swap Meet (4:00 PM, Ballroom 4) - A chance to fill holes in your card or collectible collection, with Randy Giesey.

Godzilla: Zero Hour (4:00 PM to 5:30 PM, Midway) - Franz Vorenkamp offers the latest info on a fan film more than two years in the making (so far)..

G-Party Final (7:00 PM to 7:30 PM, Ballroom 3) - The battle to the death between the three winners of the previous contests.

SUNDAY

Report from the Land of Godzilla (9:00 AM to 10:00 AM, Ballroom 3) - Robert Scott Field talks about what he's been up to over the past year, plus what he's learned about the state of kaijudo in chatting with industry insiders and fans in Japan.

Make Your Own Kaiju Music Video (9:00 AM to 11:00 AM, Midway) - Accomplished music video creator Greg Graves presents a two-hour "how to" session for those who want to learn techniques for making polished productions.

Cloverfield (10:00 AM to 11:00 AM, Ballroom 3) - The most recent American "big beast" film raised controversy, not only for its content, but also for its technique. Find out what your fellow fans thought. Allen Debus, Robert Dwyer, Philip Garnecki, Jay Grymyr, Bill Mann Jr., Armand Vaquer, and Franz Vorenkamp.

American Kaiju (11:00 AM to NOON, Ballroom 3) - Some might say "there's no such thing." Come on down with an open mind, as a panel of bright lights offers a retrospective review of the sub-genre. Don Glut, Martin Art, Allen Debus, Bill Mann Jr.

Shinto Symbolism in Kaiju Eiga (11:00 AM to NOON, Midway) - Mark Justice elaborates on his well-received article in G-FAN about the extent of Shinto influence of Japanese monster movies.

After the Parade (11:00 AM to NOON, Kitty Hawk) - A debriefing for Costume Parade contestants and other interested parties.

Dinosaurs in the Movies (NOON AM to 1:00 PM, Ballroom 3) - Don Glut offers a history of the appearances of big beasts in our favorite films.

Latitude Zero, the Undiscovered Classic (NOON to 1:00 PM, Midway) - Until its recent release on DVD by Media Blasters, *Latitude Zero* was one of Toho's lesser known offerings. Lewis Austin helps give it some long deserved recognition.

The Fortieth Anniversary of Destroy All Monsters (2:30 PM to 3:30 PM, Ballroom 3) - Four decades ago, the year was 1999 for all true G-fans. The ultimate Japanese monster rally was unleashed upon the world, and DAM has held its place in fans' hearts ever since. A large panel discusses this kaiju classic. Martin Art, Greg Cordaro, John DeSentis, Robert Dwyer, August Ragone, Danny Tokarz.

G-FAN and G-FEST (2:30 PM to 3:30 PM, Midway) - G-FAN's editor J.D. Lees takes your questions, comments, gripes and bouquets, your thoughts on events past and your suggestions for events future.

How Not to Make a Blockbuster (3:30 PM to 4:30 PM, Midway) - Lewis Austin takes a look at some of the famous and not-so-famous misfires in the history of kaiju eiga.

Kaiju Confessions (3:30 PM to 4:30 PM, Ballroom 3) - The traditional farewell to G-FEST, headed by the indefatigable Stan Hyde. Song sheets will be provided. Come prepared to "get down" and do the Kaiju Boogie!

EVENTS & ACTIVITIES

OPENING CEREMONIES

The opening ceremonies will take place in Ballroom 3 at 8:00 PM on Friday night. Special guests will be introduced, as well as the G-FEST convention committee, and some special video presentations.

COSTUMING THREAD

A full fledged thread in costume design and instruction, with hands on experience and a chance to make a costume and participate in the costume parade, takes place in the Kitty Hawk Room. A new award, the Foamie, will be presented by Super special Guest Haruo Nakajima, for excellence in costume making.

G-PARDY FOR YOUNG FANS

Because those know-it-all older fans kept eliminating the younger aspirants during the G-Pardy screening round, this year there's a game where only fans aged fourteen or younger are even allowed to try out. (Ballroom 3)

MULTI-PURPOSE KAIJU CENTER

The video gaming, regular gaming, and Artists Alley will all be situated in one large room to create an exciting center of kaiju activity. Drop in any time, and you'll be sure to find something fun, exciting, and/or interesting going on. (Ballroom 4)

AUTOGRAPHS

Haruo Nakajima, Don Frye, and Robert Scott Field will be available from 3:00 PM to 4:00 PM (or so) on Saturday, ready to sign anything and everything you might wish to have autographed. (Limit is three items, located in registration area.)

COLORING CONTEST

Age 12 and under, 11:00 AM Sat. at Minya's Place.

TATTOO CONTEST

If you have a kaiju tattoo somewhere on your body, take its pic and you could be the winner of G-FEST's first ever kaiju tattoo contest. A digital camera will be stationed at the registration desk on Friday and Saturday up to 11:00 AM. A ballot is in your registration packet, and pictures of all contestants will be posted in the registration area Saturday afternoon. Vote Saturday afternoon until 5:00 PM at the registration desk.

AWARDS LUNCH

Contest winners receive their prizes, and Haruo Nakajima receives the coveted Mangled Skyscraper Award, all happening Sunday from 1:00 PM to 2:30 PM in Ballroom 5. The lunch is officially sold out, but check the message board in the lobby to see if anyone wants to sell their tickets.

TITANOSAURUS SOCIETY MEETING

9:00 PM, Rickenbacher's Nightclub, the Food Court, the lobby, wherever... G-FEST's annual "Dead Dogzilla Party," for those who just can't accept that it's over for another year. Just G-fans hangin' out. Open to all ages, but minors may not enter the bar.

MOVIES

G-FEST has a history of bringing to western G-fans films they otherwise wouldn't have a chance to see on the big screen, including North American theatrical premieres of *Gamera 3*, *Godzilla* ('54), *Godzilla vs Destroyah*, *Son of Godzilla*, *Rebirth of Mothra 3*, *Godzilla vs Megaguirus*, and many others.

Again this year, the movies will be shown at the Pickwick Theater, 5 South Prospect, Park Ridge, IL, 60068. Before the convention on July 3 there is a special mini-kajufest consisting of *Matango* and *Destroy All Monsters* in the afternoon (1:30 PM start) and *Godzilla vs Gigan* and *Orochi the Eight-Headed Dragon* in the evening (7:30 start). Double bills are \$10 each.

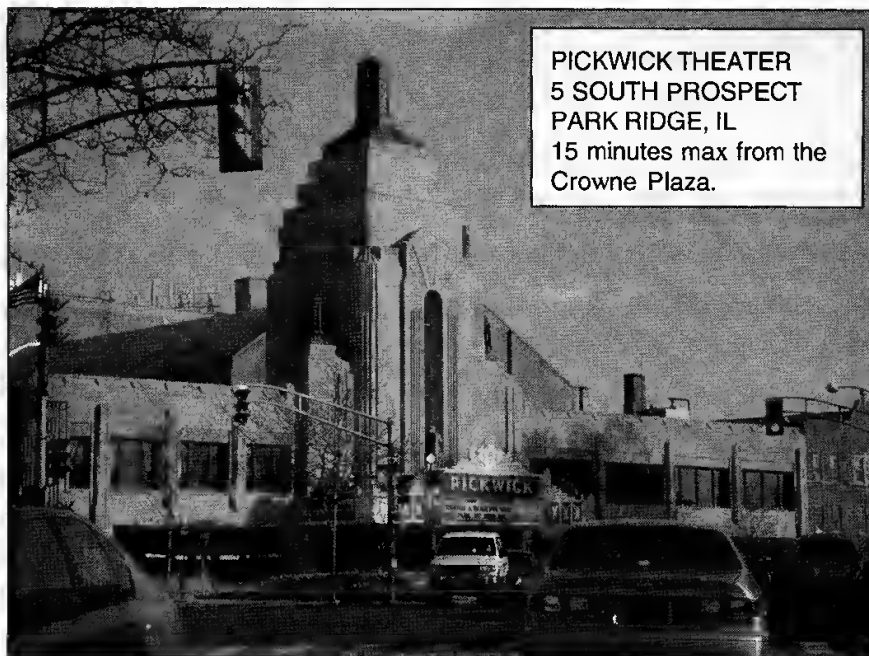
Godzilla vs Biollante is screening at 10:30 PM on Friday, and *Godzilla Against Mechagodzilla* will be screened at 10:30 PM on Saturday night. Tickets (\$6) will be sold at the theater box office. Reaching the theater is the responsibility of each ticket holder. G-FEST attendees can help one another by organizing in one of the following manners:

- Those who are driving to the theater should pull up in front of the hotel for a few minutes before they leave, and offer a ride to those who don't have transportation.
- Use the G-FEST message board to secure a ride to the theaters in advance of the show.
- A taxi ride shared between four attendees should cost less than \$5 each.
- Buses may be organized so check the lobby registration area and lobby for departure times and prices.

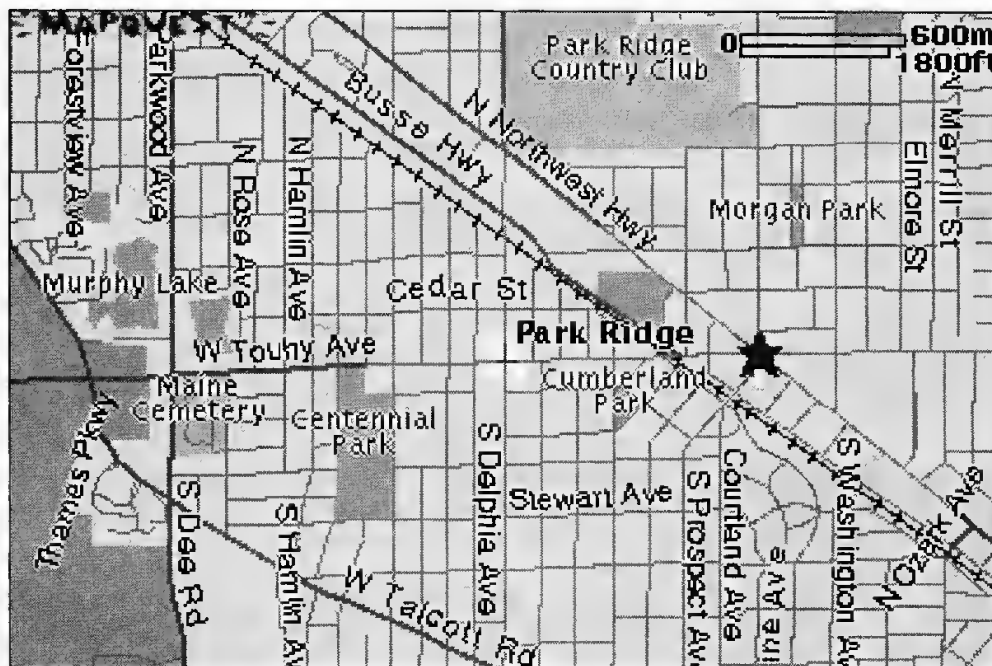
The same methods have been used for the past several years, and there haven't been any significant problems reported.

The following are directions for travelling to the Pickwick Theater from the Crowne Plaza Chicago O'hare:

Leave the hotel and go north on North River Road. It becomes Des Plaines River Road, then South River Road. (Just stay on River Rd.) You will be driving along a forest preserve, and after passing Axehead Lake, you come to Touhy Ave. Turn right. After passing through the forest preserve and then about 20 city blocks, you will drive under railroad tracks. Be on the lookout because the Pickwick is coming up very soon. It is on the right side of the street, just off the corner at a 6-way intersection/stoplight (Northwest Highway and Prospect Ave. are the other cross streets). You need to turn right at the intersection and the theater will be right there, then it is every



PICKWICK THEATER
5 SOUTH PROSPECT
PARK RIDGE, IL
15 minutes max from the
Crowne Plaza.



man for himself for parking. DO NOT PARK IN THE STRIP MALL PARKING LOT, or you will be towed. There is a metered parking lot almost right across the street which is free after hours (for the Friday and Saturday night showings). You may also park on the residential streets to the west of the theater.

Driving time from the hotel should be 15 minutes max. Tickets for the movies will be available at the theater box office.

IN-HOUSE TV CHANNEL

Jeff Horne has put together a wonderful line-up of shows which can be accessed on the hotel's in-house TV channel (channel number will be posted around the hotel) according to the schedule below. (All films believed to be public domain and/or freely available for public convention screenings.)

THURSDAY

10:00 PM - **Gamera (MST3K)**: Join Joel and the 'bots as they enjoy the chelonean champion's initial outing.

11:38 - **Simpsons: Thirty Seconds over Tokyo**: See if you can spot any kaiju references when Homer and the gang visit Japan..

FRIDAY

12:00 AM - **Gamera vs Barugon (MST3K)**: More hilarity as the MST3K gang somehow find humor in Gamera's second feature film.

1:38 - **South Park: MechaStreisand**: A giant robotic version of Barbra Streisand, even worse than the real version, attacks the town.

2:00 - **Gamera vs Guillon (MST3K)**: Still awake? The merriment continues with Barbella, Flobella, and knife-headed Guillon.

3:38 - **Ultraseven Episode #1: Enter Dan Moroboshi**: The show that launched a new wave of Ultra heroes and monsters.

4:00 - **Gamera vs Gyaos (MST3K)**: Bat meets 'bots as Gamera tackles a supersonic, bloodthirsty foe.

5:38 - **G-trailers**: The U.S. commercials for many of Godzilla's movies.

6:00 - **Gamera vs Zigra (MST3K)**: Time for your morning Coke as Zigra aims at (Sea)world domination..

7:38 - **Reptilicus**: The terror of Copenhagen slimes running hordes of great Danes in Sid Pink's greatest cinematic achievement.

9:00 - **Gamera 3: Revenge of Irys**: A strange girl adopts a monster's egg, hatching a plot of revenge!

11:00 PM - **Ultraman (Episodes #1-3, dubbed)**: The original Henshi Hero battles Bemlar, Baltan, and Neronga in short order.

12:30 PM - **Space Giants (Episode #1)**: Rodak and Goldar begin their long battle, with Earth as the ring!

1:00 - **The Magic Serpent**: Take lunch up to your room and watch this rarely-seen film. A real treat!

2:30 - **The X From Outer Space**: "X" is the monster Guilala, who single-handedly started the "deely-bopper" craze that swept the globe in the late sixties.

4:00 - **The Green Slime**: It's what Ichiro saw when he looked into Minya's nostrils. Anybody got a Kleenex?

5:30 - **Space Giants (Episode #2)**: The highly successful follow-up episode to *Space Giants* Episode #1 features a subterranean menace.

6:00 - **Ultraman the Next (subtitled)**: If you're wondering what's next for Ultraman, this is definitely the movie to watch..

8:00 - **Terror Beneath the Sea (dubbed)**: Why is it that so many scary things lurk underwater? Dive into this flick and find out.

9:30 - **Yongary Monster From the Deep**: Korean beastie causes havoc before being laid low by a bad case of bleeding hemorrhoids.

10:45 - **Just Another Romantic Wrestling Comedy**: Our special guest Don Frye stars in this offbeat epic.

SATURDAY

12:30 AM - **Gappa the TriPhibian Monster**: Gappa angry when baby Gappa abducted by rotten Japanese capitalist smoker.

2:00 - **Moon Over Tao**: What is the mysterious Tao? Why is the moon over it? Why are you still awake? Good questions all!

3:36 - **Ultraman Tiga: Inheritance of Light (subtitled)**: The original show that didn't ignite a new Ultraman crazy in the U.S.

4:00 - **Mighty Peking Man**: Tiger

attacks, elephant stampedes, quicksand, jungle girls, giant apes... and that's just the first five minutes!

5:30 - **Bandal Ultra Special**: Everything Ultra for the truly ultra Ultra-fan..

6:00 AM - **Attack of the 50 Foot Monsterman**: If you're confused by the title, wake up and watch this show! Then tell your friends about it.

7:00 - **Gamera Supermonster**: Winner of the Japanese Academy Award for Most Stock Footage in a Single Motion Picture. But it's got tons of monster action!

8:35 - **The Ultraman Tiga and Dyna Movie**: Tiga and Dyna square off against the most threatening monster menace to date. Don't miss it!

10:00 - **Gamera the Invincible**: Americanized version of the 1965 classic film that launched Gamera's career as an international sensation.

11:30 - **DaiMajin (subtitled)**: If you ever see a giant stone statue, don't try to wake it up, especially if you're an evil overlord!

1:00 PM - **The Manster**: In this masterpiece of the macabre, a decadent man finds himself growing a second head. Not for the squeamish!

2:30 - **Wrath of DaiMajin (subtitled)**: Majin goes for another long walk, trampling evil beneath his stoney boots.

4:00 **Gamera Guardian of the Universe (UK editon)**: A different take on a classic film. Try it, you might like it.

5:30 - **Ultraman (Episode #10)**: Haruo Nakajima stars as Jiras, the monster of Loch Ness.

6:00 - **Ultraman Neos (Episode #6)**: Robert Scott field appears in this episode, "Unseeable Bonds."

6:30 - **It Came From Japan**

7:30 PM - **Ultraman Tiga ("The**

Land Shark")

8:00 - **Ultraman Tiga: ("Inheritance of Darkness")**

8:30 - **Ultra-Q: (Episode #1)**: Haruo Nakajima as Gomess takes on a mammoth rooster.

9:00 - **Gamera the Brave**: A people-eating monster named Zedus offers a new Gamera a mighty challenge.

10:39 - **Gamera vs Monster X**: Gamera is forced to bear the child of his worst enemy, the insidious Jiger.

SUNDAY

12:10 AM - **Sakuya Slayer of Demons (subtitled)**: Shinji Higuchi's spfx tour de force.

1:30 - **The Last Dinosaur**: Joan Van Ark and Richard Boone star in this "lost world" epic that got three thumbs-up from Lenell Bridges.

3:30 - **Johnny Sokko (Episode #1)**: The sea monster Draculon confronts Johnny and his robot.

4:00 - **Spectreman (Episode #1)**: When Dr. Gori sends monsters to Earth, only Spectreman stands in his way. Makes *Planet of the Apes* look like garbage.

4:30 - **Johnny Sokko (Episode #4)**: A strange monster arrives.

5:00 - **Return of DaiMajin (subtitled)**: More justice dealt courtesy everyone's favorite giant stone god.

6:30 - **Ultraman vs Kamen Rider**

7:36 - **Japanese Spfx Trailers**

9:04 - **Ultraman Tiga: ("The UltraAStar")**: Ultraman meets his maker, as Eiji Tsuburaya shows up to teach Tiga a lesson in life.

9:30 - **Gamera 2: Advent of Legion**: Alien insects invade the Earth, and it seems not even Gamera can stop them.

11:30 - **Ultraman Tiga/Dyna/Gaia/ Battle in HyperSpace**

1:00 PM - **Reptilian (Yonggary 1999)**: CG monsters threaten.

2:39 - **Gamera (1965, subtitled)**: Get downstairs to a session, you!

4:00 - **UltramanSD: Love and Peace**

CONTESTS

It's not too late to enter some contests at G-FEST XV. Being in a contest definitely adds to the convention experience! Here's how they all work, and what you can do.

ART CONTEST

If you have art for display, take it to the La Guardia Room, where it will be put on display. Make sure you indicate in which of the categories it belongs. (See Art Show info on page 15.) Our art experts will judge the work on Saturday night, and ribbons will have magically appeared on the winners by Sunday morning. You may retrieve up your art on Sunday afternoon, or if you want to leave it, it may end up in a future issue of G-FAN.

COSTUME PARADE

Please feel free to wear your costume around the convention all weekend. Kittyhawk Room is available all weekend for storing and working on costumes. The actual costume parade will run on Saturday night (at about 7:45 PM) in the Main Hall. Paul Gavins will meet all costume contest participants in Kittyhawk Room at 2:00 PM on Saturday for sign in, and an explanation of how the contest will be staged. **Please don't miss this meeting.** Prizes kindly donated by Far East Monsters and Tempting Toys.

KAIJU MUSIC VIDEO CONTEST

This contest has really caught on to the point where extra time has been added to accommodate as many entrants as possible. Music video "auteurs" have submitted kaiju compilations set to their favorite tunes. Videos have been pre-judged by a panel of experts. Screening will take place in the Main Hall at 4:00 PM on Saturday, with the best of the best being screened at the Pickwick on Sat. night before the main feature.

MODEL CONTEST

Models will be displayed in the Model Display Room (Kennedy). Starting Saturday morning, take your model there, sign it in, and get a ticket to reclaim it. You'll need to produce that ticket in order to remove your model from the room.

Judging will be on Saturday night, with ribbons appearing on Sunday morning, and prize winners announced at the Awards Lunch. You may remove your model Sunday afternoon. Thanks to John Weber for organizing and running the contest. Prizes generously donated by Kaiju Modeller.

TATTOO CONTEST

If you have a kaiju tattoo, get it photographed at the registration desk on Friday or Saturday morning up till 11:00 AM. Photos will be displayed Saturday afternoon. Vote for the best male and female tattoos by using the ballot in your registration package. Ballots must be in by Saturday at 5:00 PM.

TRIVIA CONTEST

Every pre-registrant will have a trivia contest in their registration package. Walk-in attendees will also be given a trivia test sheet while supplies last. Deposit your completed test into the Trivia Contest box at the registration desk by 5:00 PM on Saturday. The winners will be posted, and also announced at the Awards Lunch. Prizes are a year's subscription to G-FAN. The trivia test is created by George Taylor, and the prizes are donated by the supremely generous folks at Daikaiju Enterprises Ltd.

VIDEO CONTEST

Videos will be screened on Saturday night at 8:30 PM in the Main Hall, after the costume parade. The videos will have been pre-judged by a panel of "experts," and will be presented in a pre-determined order. Award statuettes for the video contest will be presented at the Awards Luncheon.

MINYA'S PLACE

Minya's Place offers a wide variety of activities for all ages. Open at 11:00 AM Friday and 9:00 AM Saturday (starting with Saturday morning Kaiju Kartoons), there will be on-going activities and crafts. Anything can happen: kaiju bingo, kaiju twister, go kaiju, duck duck Godzilla, quizzes, mazes, scrambles, searches, origami, iron-ons, and even more! Stop in while waiting to play a video game or Clash of the Kaiju, just to check it out.

DINING

Inside the hotel...

River Rock Deli featuring Paninis, Pizza and Regional Chicago Favorites

Rickenbacker's Bar & Grille, Open at 4:00 PM for Dinner

... or nearby (phone for directions).

94 feet	Gibson's Steakhouse & Bar 5464 N River Rd (847) 928-9900
571 feet	Hotel Sofitel Chicago Airport 5550 N River Rd (847) 678-4488
0.31 miles	Deli-Time 9500 Bryn Mawr Ave. (847) 696-1234
0.4 miles	Fratelli Coffee Co. 4396 River rd. (847) 671-7300
0.4 miles	Giannotti Pizza & Delivery 4926 River Rd. (847) 678-0088
0.6 miles	Denny's 4824 River Rd (847) 678-5556
0.7 miles	Subway 4738 River Rd. (847) 233-0222
0.9 miles	Mama K's Pizza Dine In or Carry Out 9812 Lawrence Ave. (847) 671-5325
1.0 miles	McDonald's 6200 N River Rd (800) 244-6227
1.0 miles	Black Ram Steak House 1414 Oakton St. (847) 824-1227
1.1 miles	Roy's Prime Rib and Pasta House 9519 W Higgins Rd (847) 292-0182
1.3 miles	China Kitchen 5332 N Cumberland Ave. (773) 693-3223

WHO'S WHO AT G-FEST

It takes the efforts of many people to stage a successful convention. Here are some of the people you'll see on stage, and others who've toiled behind the scenes. Many thanks to all.

SESSION LEADERS, ETC.

These are the folks who go the extra mile for their fellow G-fans, whether it be creating and giving a presentation on their own, running a gaming session, or helping out extensively behind the scenes. Many thanks to them all.

Ron Lipecky - Ron is an accomplished artist, and he devotes many hours and much effort to planning, preparing for, and running Minya's Place.

Lewis Austin - Owner of Ohio-based TG2WAC ("Two Guys With a Camera"), "Austin" is a producer of low-budget kaiju films, as well as a talented illustrator and model-maker.

Vince Cornelius - Vince will offer a presentation with the intriguing title "Godzilla in the Grindhouse."

Jen DiFatta - Jen will be sharing her costume-making expertise in G-FEST's costume thread.

Philip Garnecki - The host of Digital Monster Island is also a mainstay of the costuming thread and panels, too.

Matthew Grace - Matt assists Doug Johnson in the kaiju gaming area.

Greg Graves - An undisputed master of the monster music video, Greg will be sharing his secrets in a two hour session.

Doug Johnson - Doug devotes a good portion of his G-FEST time to running the game he invented Klash of the Kaiju.

Mark Justice - This talented and thoughtful writer will be giving three presentations at G-FEST on various elements of kaiju eiga.

Zoran Kovacich - Zoran will introduce a new game, Giant Monster Rampage.

Scott Martin - Scott created and runs the tattoo contest and is an avid G-FESTer.

Carol McCants - Carol organizes transportation to the Pickwick each year, and she's on-call for just about any G-FEST job that needs doing.

CONVENTION ORGANIZING COMMITTEE

Paul Gavins - A skillful creator of kaiju costumes, Paul will share what he has learned from both his studies and his experience.

Randy Giese - A long-time local G-FEST supporter, Randy will be back again to run the game he invented, Godzilla Rules! He's also organized a session for G-fans who like to discuss and trade collectibles, and is in charge of the Dealers Room.

Brett Homenick - Brett was once again instrumental in securing special guest Don Frye. He solicited and organized the sessions schedule, and will himself play a key role in several sessions.

Jeff Horne - Jeff handles media and publicity chores for G-FEST. He creates the in-house video programming, the video room programming, and several other vital tasks.

Stan Hyde - Stan comes all the way from Vancouver Canada, and is responsible for organizing the modeling thread and model contest, as well as hosting Kaiju Konfessions.

J.D. Lees - J.D. is editor and publisher of G-FAN, and co-author of The Official Godzilla Compendium. His company, Daikaiju Enterprises Ltd., stages G-FEST every year and the buck stops with him.

Bill Mann, Jr. - Bill is heading up the on-site registration operation, as well as participating in several panels.

Michael McCants - The Godzilla Video game tournament has quickly become one of the hits of G-FEST. It is the brain-child of Michael, who arranges it and runs it.

Dawn McKechnie - A veteran of more than ten years of conventioning, Dawn hails from Toronto, Canada. She is in charge of the art display/contest at G-FEST and will help assist the sessions on costuming.

David Nunes - David is in charge of G-FEST's charity effort, G-fans For Special Kids.

Frank Parr - A talented artist, Frank has taken charge of organizing the Artists Alley, located in Ballroom 4.

Andy Steele - Keeping all the audiovisual equipment functioning at G-FEST is no small task, but Andy always manages to do it.

Armand Vaquer - He makes his base of operations in California, but Armand played a vital role in helping to publicize G-FEST in Chicago and the surrounding area.

Barb Weiler - Barb travels from Las Vegas to organize and run the G-FEST Kids' Thread in Minya's Place.

George Taylor - George creates the trivia tests for G-FEST, and has also taken on the fun job of marking them all!

Franz Vorenkamp - This longtime G-fan has embarked on the most ambitious fan film ever attempted. He'll be showing G-FEST goers his progress so far.

John Weber - John oversees the model contest, makes arrangements for everyone to get their models in and out, and participates in the model judging.

PANELISTS

Thanks to the following for volunteering to be panelists to join the session leaders and guests by sharing their opinions and expertise:

Martin Art, Lenell Bridges, Greg Cordaro, Allen Debus, John DeSentis, Robert Dwyer, Jay Grymyr, Jay Johnson, and Danny Tokarz.

MODEL INFORMATION

MODEL DISPLAY ROOM: registration Saturday 10:00 - 3:00

The model display room will be open from 10:00 until 3:00 Saturday for entries in the model contest. (This means you have Friday night to put the finishing touches on that kit you're working on . . . and time to fix up any shipping damage.) Kits are judged Saturday night, so results are available on Sunday morning. Prizes are awarded at the Sunday luncheon.

MODEL MAKING THREAD: Saturday and Sunday

Instruction in model making techniques is offered in the Kai Tak Room on Saturday and Sunday, all day, beginning at 10:00 AM. There will be a variety of sessions dealing with different aspects of model building, painting, and presenting. A schedule of specific sessions and the times they will take place will be posted by the Kai Tak Room.

THE BIGGEST LITTLE GIANT MONSTER SHOW ON EARTH

For those who are interested in entering the G-FEST Model Show, here's some information on what you should consider entering AND what the judges are looking at.

JUDGING CRITERIA: The Judges are not interested in their own favorite monsters, how much money you spent on your kits, or even - to a degree - if your paint job is "accurate" or not. So what are they looking at?

1. How well did you build it? Are there visible seam lines that have not been hidden? Are there production imperfections - flash or resin bubbles, for example - that have been left on the kit without being fixed? Are there glue tracks or other areas where you messed up when building and did not repair? **HOW WELL-BUILT IS YOUR KIT?** That's the first thing the Judges look at.

Special circumstances:

1a. If you sculpted your figure, how anatomically correct is it? (Granted, this is a giant monster we're talking about, but nevertheless, certain rules of structure apply.) Does the figure's pose, the suggested idea of it's muscles and skeleton, seem realistic? Is it dynamic? Sometimes a dynamic but stylized pose wins out over a more realistic interpretation, but the "wow" factor is a part of the judging. **HOW WELL CONCEIVED AND SCULPTED IS YOUR SCRATCH-BUILT FIGURE?**

1b. If you remodeled a toy or existing model kit, which is allowed by the rules, remember that you're doing something that lies between kit-building and sculpting... so all the rules apply. If you altered a pose so that the stance of the kit now seems impossible (or at least very painful) for the kaiju, you are probably running afoul of some sculpting rules. If you left visible alteration marks, wads of glue or ragged vinyl, you are probably running afoul of the model-building rules. We have seen some **INCREDIBLE TOY ALTERATIONS** at G-FEST (and some of you probably thought they were high-priced model kits) but be warned. Toy alteration takes some moxie. **HOW DID YOU ALTER YOUR TOY AND DID YOU IMPROVE IT WHEN YOU ALTERED IT?**

2. Painting is probably the thing that makes a kit stand out the most at a show. Although there isn't space to go over the techniques of acrylic, enamel, and oil painting... or dry-brushing and wash techniques... not to mention the special uses of inks, iridescent paint, and other FX paints... **WELL, WE DO HOLD ROUND THE CONVENTION DEMO SESSIONS AT G-FEST!**

That said, you want to make your model look as good as possible. When we judge, we are not judging the reasonableness of your paint job (if you want to create a **PINK GODZILLA**, we will judge a **PINK GODZILLA**). However, we will look at things like the accuracy of your lines... peering into your models eyes and at the washes on their toenails, ruminating on the accuracy of your dry-brush technique (does your model look like it's highlighted, or like it leaned against a

wet fence?), and anything else that will separate the - well - the "Minyas" from the "Godzillas."

At G-FEST, if you've done an excellent job of the works cited above, you will win a 1st Ribbon... very good nets you a 2nd Ribbon... and a better than average job gets you a 3rd place. Everyone gets a participant ribbon because... **GETTING OUT THERE AND BEING CREATIVE STILL DESERVES A COMPLIMENT.** Your model, sculpt, or altered-toy is still a unique creation... and the world needs more unique creations.

THINGS THAT ARE HARD TO JUDGE: Well, anything that can't be looked at very successfully by the above standards. For instance, an original LEGO sculpt may take a lot of building ingenuity, but can't be judged by the standard assembly criteria or by the painting criteria. At times, work in other media - whether it's metal, cloth, or rubber - may be judged with these standards - but think carefully before you place the work in the model show - it may belong in the **ART SHOW**.

THE PRIZES: A selection of...

BEST FIGURE (how it was built and painted) by an adult or a Junior Builder (under 17) builder will win a prize.

BEST DIORAMA (more than one figure on an **ORIGINAL BASE** that tells a story) by an adult or junior will win a prize.

BEST SCRATCH BUILT (original figure) possibly by both an adult and a junior (at the Judges' discretion) will win a prize.

JUDGES' PRIZE for BEST OF SHOW and PEOPLE'S CHOICE AWARD - Why 2 awards for best? Well, sometimes these awards go to the same model, but often they don't. Very often the **PEOPLE'S CHOICE** goes to the kit that looks the coolest when you enter the room, but the **JUDGES' CHOICE** goes to the kit that survives twenty minutes of close inspection and arguing about it's merits. Both of these points of view are valid - both valid reasons to give a prize.

At this point, there are at least eight prizes at G-FEST... and there may be others, depending on the show's sponsors and other things that may arise.

JUDGES PRIZES - A bronze cast kaiju might get a special award... or a very tiny diorama might be overwhelmed by a giant diorama, but both might warrant special notice. **IF WE CAN, WE'LL TRY TO GIVE PRIZES TO EVERYONE WHO DESERVES NOTICE FOR GOING THAT EXTRA DISTANCE.** Thanks for entering.

MODEL CONTEST PRIZES COURTESY



ART SHOW

We are trying something new with the art display this year, and if it is popular, we are going to add more bit by bit.

Entry divisions:

- * Child (age 7 and Under)
- * Youth (8-12)
- * Teenage (13-19)
- * Novice Division: Any artist, any medium, 19 years or older who has entered their art in shows for two years or less and has not won an award at any juried or fan art show. (Professional and Commercial artists may not enter at this level)
- * Hobby Artist Division: Any artist, 19 years or older who does not sell or show their work in galleries, juried or professional art festivals or shows, does not teach art professionally and is not considered a commercial artist. (Professional and Commercial artists may not enter at this level)
- * Open Division: Open to anyone. (Professional and Commercial artists must enter in this class)
- * Out-Of-Competition: Any person, at any skill level may enter out-of-competition and exclude their work from the judging procedure.

Size requirements: None, however we ask that you be considerate of the other artists who are sharing the space.

Subject guidelines:

- * All entries must be your own composition in any medium, including photography.
- * Subjects related to Kaiju characters and films, tokusatsu, and their other monster brethren are preferred, but sci-fi fantasy/media in general as well as original concepts are welcome.

All entries must be of course "family friendly". (Think PG-13.)

The competition is open to all media. Sculpture, photography, and non traditional media are also welcome. (Balloon Sculpture, knitting, woodcarving, glasswork, jewelry, and so on).

Mounting for display: All traditional artwork must be in good condition and properly mounted in protective materials (i.e. matting, mounting board, frames, or plastic sleeves.) The Child, Youth, and Teenage categories are exempt from this requirement, (but it is still encouraged to best show off and protect the art piece.) The art staff will be happy to assist you in hanging your work.

Return of artwork: All artists are responsible for picking their art up on Sunday before they leave. (If you are leaving G-FEST sooner, please let the art staff on site know, and of course please, PLEASE take your art when you leave.) G-FEST will not be responsible for any art left behind.

Other important things you should know:

- * The title and the artist's name and contact information must be printed on the back of each piece, or securely attached to 3-D work.
- * All artwork must have a unique title for positive identification. "Untitled #1" is not acceptable.

ACKNOWLEDGEMENTS

In addition to the many guests, presenters, committee members, and volunteers, sincere thanks to the following individuals and companies for their support and assistance:

ADV Films

Tom Tvrdik (Far East Monsters)

Jerry Harrison

Dino Vlahakis

Kevin Ratliff (Monsterland Toys)

Tony Preto (Tempting Toys)

Greg Rappin (Kaiju Modeler)

Y-MSF Company of Japan

Thanks to the dealers who support G-FEST.
G-fans, please return the favor
by ordering your hobby goods
through them:

Aardvark T-shirts

ACME Comics and Collectibles

Applause Inc.

Boshzilla

ChibiGoji Toys

Clawmark Toys

Cool Stuff

DVD World

Daikaiju Enterprises Ltd.

Druktenis Publishing

Extreme Collectibles

Far East Monsters

JI TOY

Kaiju Modeler

Kaiju Toys

Larry's Toys

Little Monsters

Monsterland Toys

Musashi Enterprises

Radio Tokyo

Radioactive Toys

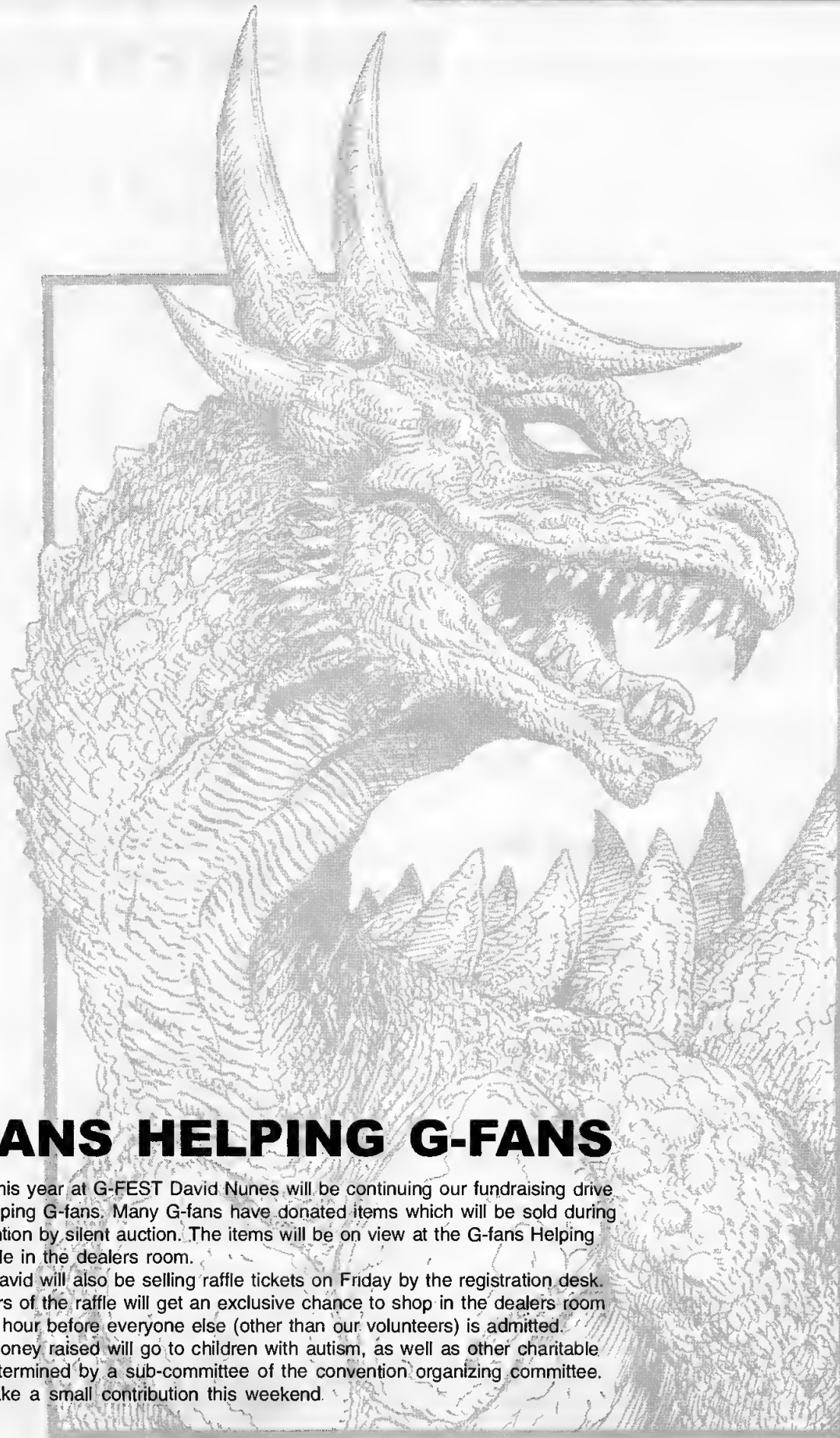
Shoowat! Productions

Tempting Toys

Hope to see you next year at the next G-FEST!

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AUTOGRAPHS



G-FANS HELPING G-FANS

This year at G-FEST David Nunes will be continuing our fundraising drive G-fans Helping G-fans. Many G-fans have donated items which will be sold during the convention by silent auction. The items will be on view at the G-fans Helping G-fans table in the dealers room.

David will also be selling raffle tickets on Friday by the registration desk. Ten winners of the raffle will get an exclusive chance to shop in the dealers room for half an hour before everyone else (other than our volunteers) is admitted.

Money raised will go to children with autism, as well as other charitable causes determined by a sub-committee of the convention organizing committee. Please make a small contribution this weekend.